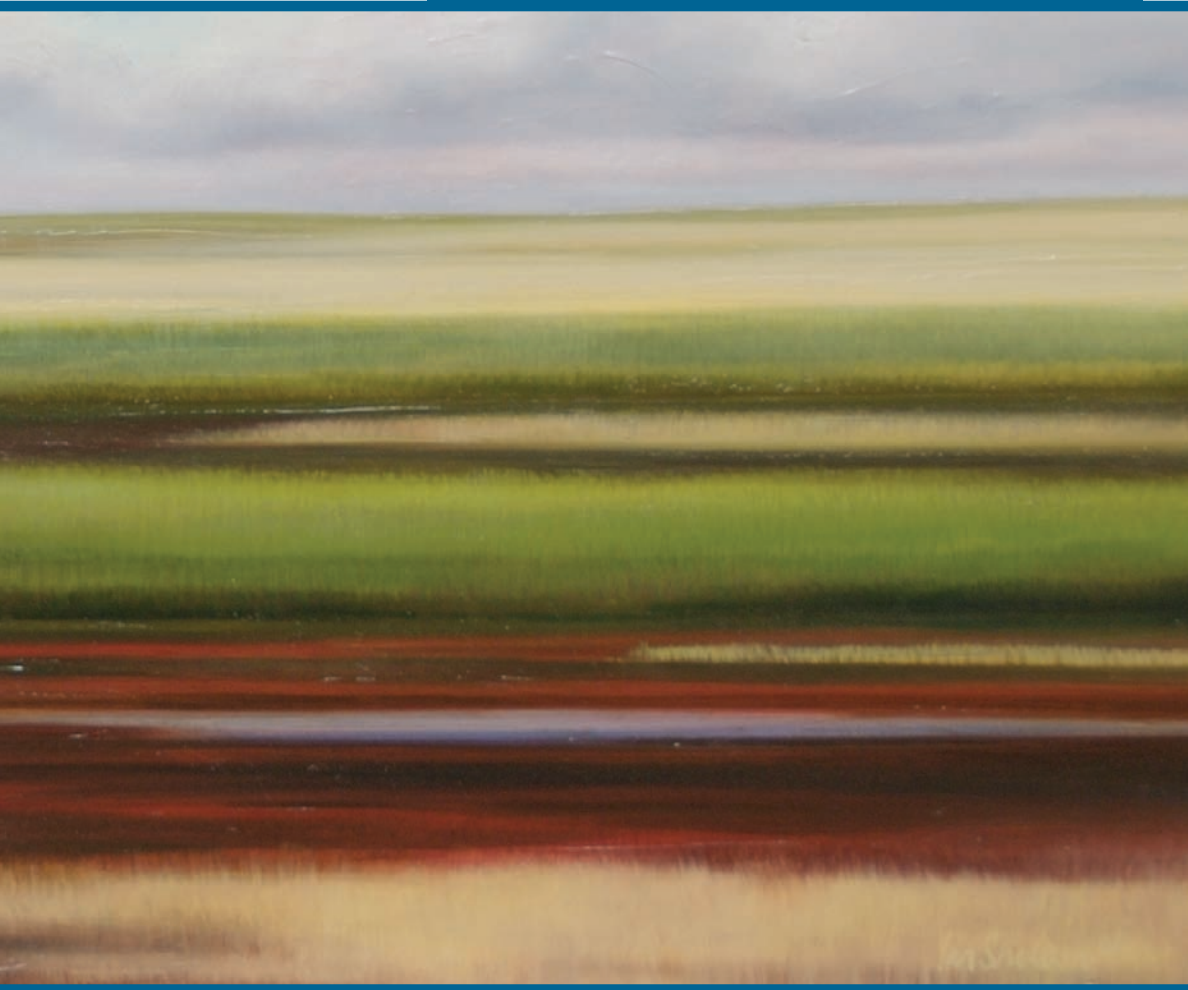


second look

A Prairie Perspective



Art inspired by nature



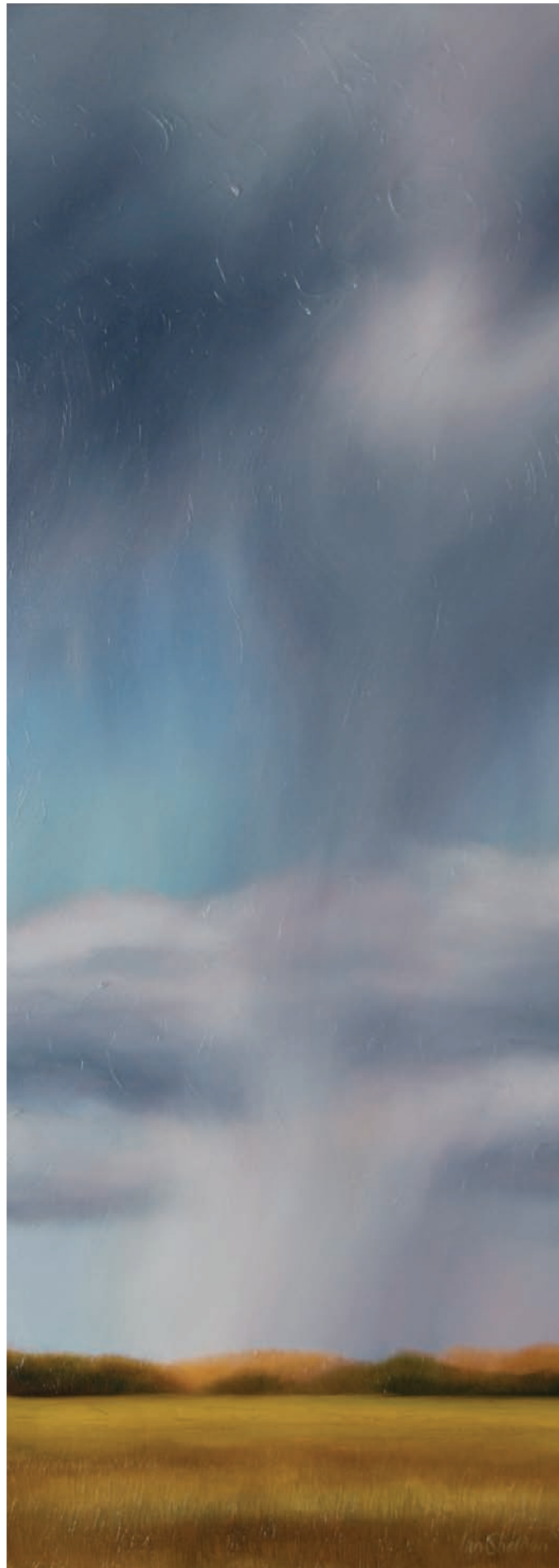
It is in the vast open spaces of Alberta and Saskatchewan that artist and illustrator, Ian Sheldon, finds his inspiration. Best known for his landscape paintings of the prairies, Ian seeks to depict the deep attachment he has to the big sky and wide horizon that nourish his soul. We hope his work will speak to your nature, too.





The return opens its arms at sunset
in a water colour wash of blue under a wash of
pink spilling into a sky full of mauve,
in the slowness of the sun's long arc sinking
and what goes on under pond
surfaces hinting at the coming of spring,
at longer summer nights.

second look





There is something, always too big here.
A long low cloud breaks the dread of flatness,
open to all of heaven.
Ponds hold pieces of sky.
The horizon will not give comfort.
Snow pulls the prairie open even more.

—*Pierrette Requier*

Excerpt taken from "The Return" *Writing the Land Anthology Alberta through Its Poets*.

Pierrette Requier lives in Edmonton and writes in both French and English in a studio overlooking her garden. For her, being raised on a vast prairie and being aware of *la terre* (the soil) meant knowing it had the last word and needed to be related to.